



STANDOUT ROOM

Highendwerk

All prices are quoted in euros unless otherwise noted.
1 € is approximately 1.29 US dollars at time of report.



Germany-based distributor HighEndWerk hosted a display featuring Brinkmann and Esoteric electronics, LithoPhon and Brinkmann loudspeakers, and Sommer and Brinkmann cabling. [The brand-new LithoPhon Miracle \(13.000 € per pair\) features an "air motion transformer" tweeter integrated into a mid-sized three-way cabinet. The sound in the largish demonstration room was balanced and full-bodied with nearly flawless bass response. The tweeter and conventional dynamic drivers blended seamlessly to create an exceptional presentation.](#) The larger speakers placed to the inside of the LithoPhons are Brinkmann's own Capra (20.000 €). These were in action on Sunday and were equally impressive. With deep bass and the ability to play rock'n'roll at concert-like levels and with audiophile finesse, the Capras displayed that Brinkmann just seems to get it right regardless of the component type. Both sets of speakers were powered by the Brinkmann Mono amplifiers (12.000 € per pair), though the source components varied.



At the front of the system with the LithoPhon Miracle speakers were the Brinkmann Marconi preamplifier (7700 €) and the Esoteric UX-1 universal audio/video player (15.000 €).



The source used with the Brinkmann Capra speakers was the Brinkmann Balance turntable (12.000 €) fitted with the company's 10.5 tonearm (3500 €) and EMT cartridge (2000 €). The phono stage was Brinkmann's own Edison (far right, 4500 €), which was also new at the show.



Germany's LithoPhon impressed us with their three-way Miracle loudspeaker, which features an "air-motion transformer" tweeter and a granite base. The Miracle retails for 13.000 € per pair and sounded so good driven by Brinkmann electronics and an Esoteric digital source that we couldn't help but name the demo a **Standout!**

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